



The caulker's shed on a snowy day in the shipyard. Photo by Dayne Dennett.

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A Complete Voyage

Charles Robert Patterson's Henry B. Hyde is on view March 9 to June 2, 2019



by Christopher Timm,
Curator of Exhibits

Sometimes an exhibit ends on a thrilling cliffhanger. Such was the case of *Maiden Voyage: Charles Robert Patterson Paints the Henry B. Hyde*, which graced Maine Maritime Museum's walls in early 2017. This compelling display featured three paintings—out of an original four—depicting the maiden voyage of the *Henry B. Hyde* (launched 1884). All were painted by the accomplished marine painter Charles Robert Patterson (1878-1958) nearly 50 years after

Fenn Wilson, Nina Hyde Knights, Jeffrey Hyde Knights, Gretchen Knights Geddis and John Geddis, Heidi Knights Adams, Sally Hyde Knights, Heidi H. Perkins, Edmond A. Hoggard, Stephen H. Hoggard, Jack Hoggard, and the family of Nancy Hyde Hoggard—the *Henry B. Hyde's* voyage can once again be shown in its entirety. This now includes the fourth and final painting depicting the vessel's triumphant arrival to San Francisco. The *Henry B. Hyde* is near-and-dear to our hearts, having been built and launched at the Flint & Chapman shipyard, now the site of museum's south campus. The Downeaster gained notoriety for a number of



the voyage. The three paintings showed the Downeaster off Seguin, in the trade winds off South America (with flying fish gracefully at play), and a dramatic image of the vessel crashing into heavy seas while rounding Cape Horn. The end. We fade to black and the credits roll...

Thanks to the combined generosity of donors—Eleanor Fenn Berg, Joan Fenn Ferguson, Diana Fenn Schultz, Helen

record-breaking passages between New York and San Francisco. Having the “complete set” of paintings not only allows us to tell the story of this vessel, but also the interesting story of the two individuals responsible for the paintings—John Holmes Hyde and Charles Robert Patterson.

The four paintings were always intended to be displayed

See *A Complete Voyage* page 2

Current Exhibits

Charles Robert Patterson's Henry B. Hyde
On view through June 2

*The Tropics Next Door:
A Look at Maine and the Caribbean*
On view through May 5

Upcoming Exhibits

Shipwrecks & Salvage
On view May 18 – TBD 2020

Maritime Music
On view June 8 – October 20, 2019



Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

World Class!

In 2007 the museum's board and staff developed a new mission and vision statement for the museum that included the goal of becoming a "world class" maritime museum. The vision statement in its entirety proclaims:

Maine Maritime Museum is a world-class museum, attracting a global audience to Maine's rich maritime heritage and culture by offering unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. Visitors, volunteers, and staff are enriched by their involvement with the Museum; new technologies are embraced in a timely manner; the institution is financially sound and forward-focused; and the Museum's vitality infuses the local, regional, and state culture and economies.

In 2007 that was considered truly a "vision" that was unlikely to be realized any time soon, but why not dream big?

Here we are in 2019 and MMM has been recognized as one the best maritime museums in the country and among the top 10 in the world. *USA Today* called MMM the best museum in the state, travel groups have called MMM the "gold standard" for group tours in Maine, and in February, *Fodors Travel* called MMM one of New England's 10 "unmissable" historic sites (#2, ahead of the Freedom Trail!)

I'm personally grateful to the staff, volunteers, trustees, and donors who have contributed time, talent, and treasure to make a far-fetched vision become a reality. The museum's success has enriched the lives of thousands of people and contributed to the economic growth of our community. However, being recognized as "world class" means we now hold ourselves to a higher standard and are continuously working to improve areas seen and unseen to make sure we continue to meet this expectation.

"Unseen" improvements include major efforts to improve collections care and accessibility so that much more of the material we preserve will be available digitally online and through our research library. "Seen" improvements include the transformational "First Impressions" project that will make the arrival experience as fantastic as the rest of the museum.

Maine's bicentennial is coming in 2020 and we're very proud that the maritime heritage and culture that is a defining characteristic of Maine can be celebrated in our world-class museum. Thank you for making this dream come true through your support and involvement!


Amy Lent
Executive Director

A Complete Voyage (continued from page 1)

together. They were commissioned by John Holmes Hyde for his Elmhurst estate—presently the Hyde School in Bath. He bore no relation to the namesake of the *Henry B. Hyde*, but the coincidence was likely too great to pass up. Hyde's decision earlier in life to divest of his family's ship-building business (Bath Iron Works) makes his choice to commission one of the preeminent marine painters of the day to paint one of Bath's preeminent vessels all the more interesting. On the morning of November 25, 1933—in the same space that once hosted elaborate celebrations after BIW launching ceremonies—the paintings were unveiled to a select audience. The *Bath Independent* celebrated the unveiling on its front page: "Remarkable Series of Paintings Placed on the Walls of Elmhurst" and national art critics wrote up glowing reviews.

We have letters from Patterson that give insight into the mindset of a popular but overworked artist. In the months before the *Henry B. Hyde* unveiling, Patterson worried of being "hounded by people" and complained of the pressure of working on another series of "big canvases" 8 feet wide by 14 feet high. Museum visitors will recognize one of these "big canvases" as *Report Me All Well*, originally displayed in the opulent dining room aboard the *Santa Elena* Grace Line passenger steamer and now on permanent display. In a matter of months Patterson had completed the four Grace Line panels, visited Maine and received the Hyde commission, prepared sketches, and executed all four, large paintings.

How did a marine painter complete such significant

commissions in such short time? How do the paintings fit into Patterson's larger body of works? And why did Hyde elect to commission the project in the first place? Our exhibit explores these intriguing questions and provides a look at not only how a vessel navigates a long voyage safely, but also an artist and patron.

Ashley Bjornson Named Director of Finance



In January, Ashley Bjornson joined the MMM staff as Director of Finance. She holds a bachelor's degree in communication, a master's in business administration, and has financial management experience in the oil and gas industry, and most recently the public education sector. Originally a Maine native, she is thrilled to be back after spending the last seven years in Alaska. Ashley grew up loving Maine's beautiful coastline and is excited to share all the state has to offer with her 3-year-old daughter Everly.

46th Albert Reed & Thelma Walker Maritime Symposium
“Changing Environments”

Saturday, April 6, 9 am to 6 pm



For decades Maine Maritime Museum has been a venue for innovative scholarship on maritime topics. The tradition continues! This year’s 46th Albert Reed & Thelma Walker Maritime Symposium will attract scholars from

across the country to discuss how mariners and those connected to the sea respond to cultural, economic, and ecological changes. This interdisciplinary symposium will take a look at the issue through a variety of lenses. How have artists changed visual and cultural interpretations of the sea? How has Maine’s role in international trade shifted over the years? How have literary greats such as Hemingway affected marine conservation? And what are the wide-ranging impacts of climate change on our fisheries? Engaging conversations will unfold throughout the day and a lively reception will follow.

Members \$40; nonmembers \$45; students \$15

Advance registration is required. Registration fees include continental breakfast and one drink ticket for the reception. Boxed lunches available for \$15, and must be purchased in advance.

Schedule

9:00-9:30 am	Coffee Reception
9:30 am	Opening Remarks
10:00 am	<i>The “Liquid, Mystic Theme” in American Art: Shifting Perceptions of the Sea</i> Katherine Manthorne, Professor of Art History, City University of New York
10:50-11:00 am	Break
11:00 am	<i>From Guangzhou to Augusta: The Influence of the Delano Family of Maine on the Changing Environment of the Early-U.S. Sino Trade</i> Thomas H. Cox, Associate Professor of History, Sam Houston State University
12:00-1:30 pm	Lunch
1:30 pm	<i>Creating a Hurricane? The Double Life of Marcus Mote’s Shipwreck at Sea, 1883</i> Julia Stephens May, Assistant Professor, University of Virginia
2:20 pm	<i>Fish Tale: A Hemingway Marlin in Maine</i> Susan F. Beegel, Former Editor of <i>The Hemingway Review</i>
3:10–3:20 pm	Break
3:20 pm	<i>The Future of Fishing in a Rapidly Warming Gulf of Maine</i> Marissa McMahan, Senior Fisheries Scientist, Manomet Anne Hayden, Program Manager, Sustainable Economies Program, Manomet
4:10 pm	Closing Remarks
4:30–6:00 pm	Reception

Around the Museum



Executive Director Amy Lent, David Etnier, and Ben Barker celebrate the opening of *The Tropics Next Door* in November 2018.



Visitors craft sailor’s Valentines as part of our *On Deck* winter programming series.

Celebrating the Holidays at MMM!



Santa Claus (aka, volunteer Richard Rotnem) visits with Kelly Spiridakis at the 2018 Jolly Family Jamboree.



Captain Christmas (Education Coordinator Jonathan Wells) warms up the packed house prior to the Grinch puppet show at the Jolly Family Jamboree in December.



The festive photobooth was a hit with guests at Mixers & Merriment.



Guests sample seasonal cocktails made with Maine spirits at our third annual Mixers & Merriment in December.

Shipwreck in the Archives: Finding *Wyoming*



by Elisabeth Meier,
Project Archivist

Here at Maine Maritime Museum, we are pretty familiar with the schooner *Wyoming*. The sculpture of her massive hull and six towering masts are a daily reminder that one of the world's largest wooden sailing vessels was built right here in 1909. Through careful research, we've pieced together a fairly detailed story of her life, from her construction at Percy & Small to her years shuttling coal up the Atlantic coast to her loss with all hands on a voyage from Norfolk, Virginia, to St. John, New Brunswick, in 1924.



Wyoming in Norfolk, 1924.

Nevertheless, a good archive can always surprise you with new information, even about stories you think you know well. Maine Maritime Museum's archive is indeed a good one. Earlier this winter, a group of dedicated volunteers and I started processing a large collection of papers from the Chase, Leavitt Company of Portland, Maine. Chase, Leavitt Co. was (and still is) a ship brokerage, a firm that arranges cargoes and logistics for ships. In 165 years of operation, they have had a hand in pretty much every aspect of maritime business in Portland, including the management of some of Percy & Small's big schooners.

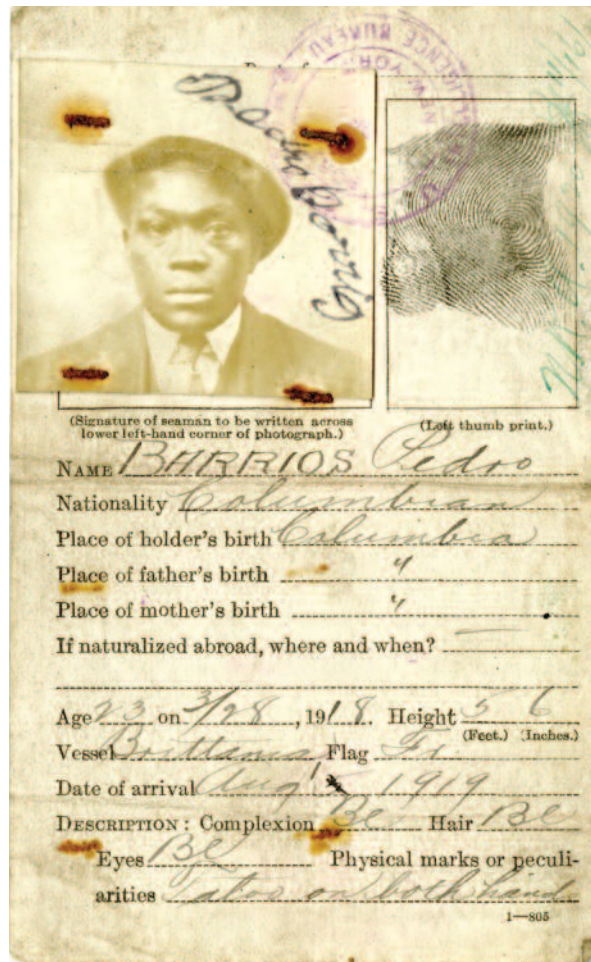
Manuscript collections don't come with labels telling you what's inside (that's my job as an archivist), so we didn't know that the papers we were sorting would have anything to do with the *Wyoming*. The first hint of treasures to come was in a letter from an F.W. Ramsdell of Nantucket, Mass. Filed among other correspondence from people whose names began with R, the letter began:

"In the belief that as Agents of the Schooner 'Wyoming' recently lost near Pollock Rip Light Ship, you may be interested in anything found upon these shores that may enlighten you as to any clew as to the fate of that vessel's crew, I write to advise you that on Sunday, March 16th, I picked up a '1924 Diary' in which is a 'Discharge' and other papers bearing the photo and signature of a Columbian (colored) by name, Pedro Barrios."

Wyoming was last seen on March 12, off Nantucket, riding out a fierce nor'easter. When the storm cleared, she was gone. Ramsdell explained that he had found the diary among wreckage bearing the vessel's name. He noted that there was nothing in the book to prove that Barrios had been aboard *Wyoming*, apart from its presence on the Nantucket beach, but offered to send it along if Chase-Leavitt would find it useful.

I was intrigued, but, since Chase, Leavitt Co.'s reply to Ramsdell's letter wasn't preserved in that folder, I assumed that the matter had ended there.

A couple weeks later, a volunteer called me over to look at something unusual in the folder he was sorting. It was a small object packaged in crinkled brown



Pedro Barrios' seaman ID.

paper, addressed to the Chase, Leavitt Co. from F.W. Ramsdell, Nantucket, Mass. Together, we unwrapped it, shaking off decades of soot in the process. It was a small, black, water-logged book tightly tied shut. It was Pedro Barrios's diary.

Untying the tape that bound the diary, we found a small time capsule of a sailor's life. Pedro Barrios used the book to hold all the documents he needed to navigate the maritime world. There were letters of recommendation, discharge certificates testifying to his character and ability (good or very good), his able seaman's certificate, and several photo identification slips, photos miraculously untouched by salt

water. The portrait they paint, however, is a confusing one. Depending on which document you believe, his name might have been Barrios, Borrio, or Boeriz; he might have been any age between 24 and 30; and he might have been Colombian or Puerto Rican (and, therefore, a U.S. citizen). Sailors are notoriously difficult to track; even with Pedro Barrios' identification cards in hand, he remains a mystery.

As agents for *Wyoming*, Chase, Leavitt Co. was responsible for looking after the schooner's affairs, and for picking up the pieces when the big vessel disappeared into the waves. Along with the vessel's business records, they saved four different versions of her final crew list, each with a different account of who was on board and whose family needed to be paid. Pedro Barrios only appears on one of these lists: through carelessness and poor penmanship, his name had morphed into J. Bouvios by the time the *Wyoming* left Norfolk on her last voyage. If his diary hadn't washed up on Nantucket, Pedro Barrios would have vanished without a trace.

Chase, Leavitt also kept two letters for Jacob A. Gammon, another of *Wyoming's* crew. The letters had been mailed after the schooner left Norfolk, then forwarded to her destination of St. John. Neither had a return address, so, when the *Wyoming* failed to appear at St. John, they were sent to Chase, Leavitt Co. in a last-ditch attempt to find a recipient. They never did.

Ninety-five years later, we unfolded those letters for the first time. They are tantalizing snatches of a life interrupted. *"I'm sorry to hear of the amount of cold you are enduring,"* wrote Mrs. R.A. Roy from Santiago de Cuba, *"but hope that God will spare you to pull through the Winter alright...I'm making an entertainment for the Easter so if you can get through to me some comic songs and dialogues, they will be helpful in making the entertainment a success."*

"I often thinks of you," wrote Gammon's sweetheart from Boston. *"I wish you had a job on land and not on the water...Well Mr. Gammon,"* she continued, *"I could write you more but I don't know who will see this letter so I guess I had better stop, so I hope this will find you enjoying the sweetest blessings of life. Much love to you and many kisses from your friend, Estelle."*

The Ones That Got Away: Why Do Museums Collect?



by Anne Witty,
Chief Curator

Ever take one of those brain-sharpening quizzes? Here's another one: What do the following things have in common: an oil painting of a Maine harbor, the remains of an 1886 shipwreck, a Liberty Ship, and half a dozen whale's teeth?

Well, all are certainly nautical in nature. And all happen to be examples of items offered to the permanent collections at Maine Maritime Museum, but – for various and valid reasons – declined. But why would the museum decline potential donations? It's a good question, and it opens up a larger subject: Why does the museum collect what it does?

In recent months, the curatorial staff and collections committee have been considering this question, as we do from time to time. Driven by high aspirations to build the best collection possible to support the museum's mission, and by the counterbalancing reality of increasingly tight space for storage and exhibition, we have been reviewing the process by which we decide whether particular materials offered to the museum really do belong here. The task has refreshed our understanding of all the ways in which the collections support our mission by preserving primary evidence of Maine's maritime past.

By carefully growing the collection, we build on the excellent foundation of collections acquired since 1962. Consider just a few highlights: the Percy & Small Shipyard and the schooner *Mary E*, both of significance worthy of the National Register of Historic Places. Take a stroll through the exhibits, or browse through the illustrated catalogue *Maine and The Sea: Fifty Years of Collecting at Maine Maritime Museum*. Visit the research library or look through the online book catalogue. Be amazed at the depth and variety of objects, manuscript, and printed resources that are preserved here – the result of ongoing collecting activities that have resulted in a stellar assemblage of primary sources for understanding Maine's maritime heritage.

Although annual numbers fluctuate, the museum's collections and library may grow by hundreds of objects and thousands of historic images and documents in any given year. We also acquire books for the research library, maritime periodicals for both immediate and far-future reference, ships' plans and charts, even occasional "outliers" – things you might not think of as belonging in a museum. These might include contemporary materials that seem commonplace to us today, but will become rare in another few years as Maine's maritime enterprises continue to evolve.

As maritime materials surface, the museum continues to collect... but with care, focusing on unique items that have a definite relationship to Maine's maritime endeavors and the people who undertook them. Of course, we get lots of help along the way from donors, curators, trustees, staff, and museum friends who bring relevant materials to our attention. We communicate with dozens, sometimes hundreds of people every year about potential donations or purchases. And – as you might expect – sometimes this process requires turning things down.

Behind the excitement of great new additions to the collections, there are many "ones that got away." Most are gently steered toward more appropriate homes at another museum or historical collection. Some items are enticing, but beyond the reach of limited funds. Others are too similar to objects already here. How do we decide?

Here are some nuts and bolts of the museum's process. Collecting decisions are guided by a formal policy under which we consider whether offered materials further the museum's mission and vision, fill a gap in the collections, and are available without legal encumbrance. Can the items be thoroughly identified, and are there known associations with Maine or with other objects in the collections? Do they have good provenance or substantiated histories? Are they authentic?

By The Numbers

The historic collections at Maine Maritime Museum are vast.... over **23,000 objects** ranging from a dozen historic buildings and other structures, a 1906 schooner, **130 small watercraft**, and **550-plus ship models** to thousands of other items. A maritime research library with over **18,000 books**, more than **139,000 photographs**, millions of original manuscript documents in over **650 collections**, thousands of periodicals and ships plans, and hundreds of maps and charts, videotapes and films, microfilm reels, and more.

We duly consider physical condition, and whether there is an anticipated use for things in exhibits, for research, or in hands-on education. We determine whether there is suitable space available, as well as our ability to handle and preserve things – including the financial ability to provide special care or conservation, if needed.

To complement these questions, there's also detective work: checking existing collections (and memories) to determine whether something is rare and unique, or resembles things already in the collection. The authenticity question employs curatorial knowledge of maritime material culture and documents; this connoisseurship is supported by examination, research, and consultation with specialists outside the museum.

If you've read this far, you're about to be rewarded with the answers to the quiz about "the ones that got away," and, perhaps, a glimpse into the curatorial mind.

An impressionistic oil painting of a Maine harbor, while lovely to behold, does not inform our historical understanding of that harbor, and probably belongs in an art museum instead. The remains of an 1886 shipwreck were located on the New Jersey shoreline. While they seem to be the remnants of a Maine-built schooner, the timbers are not something the museum is equipped to preserve, store, or otherwise care for. There are also legal considerations to do with nearshore archaeological finds, and the duplication issue – the museum holds good archaeological examples of ship structure and salvaged remains already. The whale's teeth were acquired by a sailor in the late 1970s, after the US Marine Mammal Protection Act made it difficult or illegal to import such specimens. Even if they were relevant to these collections, they can't be donated with the clear title or legal status that we require. As to the Liberty Ship... by now you can draw your own conclusions.



Honor/Memorial Gifts

(9/21/2018 – 1/30/2019)

In Honor of Charles E. Burden, M.D.
Richard and Linda Kelley

In Honor of Laura Burns
R. William and Barbara Burgess
Brendan and Lila Sullivan

In Honor of Bart and Lucy Chapin
Gary and Kathy Fox

In Honor of Shipbuilders Chapman & Flint
The Shadek Family Foundation

In Memory of Peter Gerquest
Mabel Gerquest

In Memory of Alex Gregory
Eugene and E. Lovering Cheston
Jean Ely
Jennifer and Stephen Ely
John and Sonia Pierson

In Honor of Erik Hayward
Bath Savings

In Memory of Jean C. Ierardi
Katharine and Marc Azoff
Laura Ierardi Pugliese

In Memory of Charles A. Orem
Sarah and Gregory Schaffer
Stephen and Joanne Caulfield

In Memory of Louis A. “Sandy” Peterson
Samuel and Margaret Carr

In Memory of Russell Yerby Smith, Jr.
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James and Susan Lindsay
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Eleanor Peterson
Bill and Mary Earl Rogers
Elizabeth Scully
Rachael Sherrill
Deborah Smith
Jeffrey Smith
Carl and Lucy Stinson
Thayer Talcott
Mary Ann Vinton
David Wendell Associates, Inc.

In Honor of Elena D. Vandervoort
Charles and Sunday Perry

In Honor of Sally A. Wood and her Daughters
Elise Von Koschembahr

In Memory of Tom Wood
Elise Von Koschembahr
Sally A. Wood

News Briefs from the Development Office



by **Rebecca Roche,**
Development Director

Donor-Advised Funds – It’s tax time and the hottest topics focus on the recent tax law changes. One way to make sure your charitable contributions count is by setting up a donor-advised fund. These funds are a bit like a personal charitable savings account. Donors provide the cash, stock, or other assets to a sponsoring organization and are able to take a tax-deduction for the full amount the year that gift is made. Once the fund is established, the donor can then request that a donation be made from the fund to the charity of their choice. It’s a win-win for the donor—who can qualify for an itemized deduction—and the charities they support, which can continue to receive the annual funds they need.

The minimum amount needed to begin a donor-advised fund varies by sponsoring organization. For example, the minimum at Fidelity Charitable is \$5,000. To learn more and find out if a donor-advised fund is right for you, talk to your tax advisor.

Mary E – Are you a member of the 1906 Society? This elite group supports the historic 1906 schooner *Mary E*,

helping to keep her sailing with an annual gift of \$1,906 or more. Members receive exclusive invitations to spring arrival and fall send-off events, two cruise passes to be used anytime during the season, VIP recognition at the July 12 gala, a personalized copy of the book “*The 1906 Schooner Mary E*,” a special commemorative thank-you gift, three free mooring nights, discounted rates on private charters, and recognition in signage and in publications. Join today!

Recurring Donations – If you love the museum, maritime history, and want to give in an easy way, consider becoming a recurring donor. It’s simple: you determine a monthly gift amount, and we’ll automatically charge your card for that amount each month. And your gift makes a difference—for example, a gift of \$25 per month would cover the cost of one scholarship student for a week of MMM’s popular Kennebec Explorers Day Camp.

In addition to knowing the good you are doing, recurring donors also receive special announcements from Executive Director Amy Lent and exclusive invitations to unique and fun events, programs, and tours. Join by going to MaineMaritimeMuseum.org/donate or by calling Rebecca at 207-443-1316 ext. 327.

Welcome New Members

(9/15/2018 – 1/24/2019)

John and Nancy Abbott
Christopher Adams
Taylor Aglio and Ryan Chauncey
James and Linda Amundsen
Barbara Apigian
Robert Arney and Jane Harrison
Sharon Avery
Stephanie Baillargan
Wayne and Karen Balnis
Loren Beck
Melissa and Nathan Belange
Mary H. Bliss
Emily and Andrew Booth
Martha Booth and Lawrence Brown
Christina and Jason Brewer
Jaime Brewer and Shayne McFarland
Diane and Dan Brown
Tiffany Brown and Dan Sherwood
Amanda and Chad Campbell
Gregg and Emily Carville
Mary Chor and Bernard Slosberg
Samantha Coffin
Wayne Cole
Melville and Mary Conner
Benjamin and Molly Coombs
Maureen Craney
Jacqueline Cunha
Lindsay and Rick Davis
Agata and Brian Demes
Benjamin and Mary Dinsmore
Dan Donovan and Joanne Devine
Evan Doucett and Miriam Coates
Stacy Drake and Scott Rand
Annette and Brian Farrin
Sara Flewelling and Dan Nichols
Nicole Fordham and Mark Stauber
John Fournier
Mare and Shannon Giggey
Jackie Giles

Doris Glykys and Charles Neville
Emma and Ben Gowen
Robert Gregory
Safa and Michael Hamdan
Erin and Daniel Hart
Karen Hasenfus-Barabe and Todd Barabe
Jennifer Hodgkins and Aidan Coffin
Haley Hunt Griffin & Foster Blake
Leonard and Liga Jahnke
Zarina and John Johnston
Tom and Tracy Joyce
Joanna Keller
Cara and Cameron Kilton
Paul King and Sarah Wheeler
John Kirkham and Jennifer Mrowka
Nick and Wendy Kjeldgaard
Walter Kohn
Amber Lamarre
Amy and Jimbo Lang
Arlene and Tim Lathan
Meghan Lausier and George Elwell
Rebecca Lee and Jack Theel
Steven and Lori Leveen
Cathy and Scott Lindsay
Emmet and Ann Logue
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Terri and Todd MacMahan
Jen and Dana Maglizzo
Dave and Terry Marcello
Paula and Gordon McKenney
Malinda and Nick Melehor
Colette and Wade Merritt
Haley E. Michaud and Nicholas A. Frizzle
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Rachel Monbouquette and Stephen Lafer
Michael Morano and Debra Cowell
Jane Morrison
Gary and Lynn Muzzey
Kate and John Nicholson

Heather Norris
Terrence and Michelle O’Neill
David and Janet Olsen
David and Esme Ouellette
Michael and Molleson Pacheco
Abby Palmer
Charles and Sunday Perry
Bruce and Patti Perschbacher
Carmine and Alisha Pesce
Anne Marie and Brent Poulin
Charlene and Jason Rand
Paul and Michelle Renaud
Steven and Diana Ringer
Carrie Swanton Robinson
Mary and Malcom Rode
Wilmarie Rodriguez and Robert J. Peacock
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Jon and Lynda Sando
John Sappington and Anne Makeever
Harry and Mary Ellen Simon
Doug and Rosanne Sisko
Melissa and Jonathan Small
Gary Smith
Heather and Darren Smith
Pam Smith
Eric and Camille Soelberg
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Julie St. Pierre-Adams and Dean Adams
Danielle Tarpley and Aaron Furmanek
Justyn and Jacinta Temple
Richard Tucker and Patricia Smith
Emily and Roy Van Vleck
Michael Vogl and Vince Bayard
John Volmars
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Thomas and Susan Willoughby

Celebrating Our Business Partners and Sponsors

Featured Business Partner

Cross Insurance

Cross Insurance is a family-owned insurance agency made up of a network of wholly owned subsidiary insurance agencies throughout Maine, New Hampshire, Massachusetts, Connecticut, New York, and Rhode Island. Getting its humble beginnings in the home of Woodrow Cross in 1954, the company has since grown to become one of New England's largest independent insurance intermediaries and the nation's 33rd largest broker of U.S. Business, with over 40 branches and more than 800 employees.

Cross Insurance is engaged in retail insurance services which include marketing, selling, and negotiating the placement of property and casualty, life and health, bond and employee benefit insurance on behalf of various commercial organizations, institutional or governmental entities, as well as individuals and families.

Cross Insurance represents the region's largest network of carefully selected suppliers which includes some of the largest national carriers in the industry, as well as New England's leading regional insurance carriers. Cross represents a



total of 150 insurance providers, which enhances the company's ability to satisfy the varied insurance needs of major employers and individuals alike.

The Cross insurance business plan is centered on providing quality products at a competitive price. Knowledge and responsiveness, the foundations upon which the company builds customer service, are integral and remain top priorities. Cross strives to be trusted advisors in the industry, tailoring solutions to best fit its clients' unique risk management needs.

The company's motto, "Where Security Meets Strength," is more than a slogan for Cross Insurance; it is a commitment to the values set deep in the company since its inception.

Your local office is located at 5 Chandler Drive, right here in Bath, Maine. Please stop by to meet some of our excellent team members who are here to protect what you have worked so hard to achieve.

Support these Business Partners who support MMM

Business names in **RED** indicate new Business Partners.

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Chesterfield Associates Inc.
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Goodwin Chevrolet Mazda
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Westlawn Institute of Marine Technology
Winnegance Store & Cafe

Galley (\$300)

111 Maine Catering
The 1774 Inn
All Aboard Event Planning
Ames True Value Supply
Androscoggin Dental Care
Anna's Water's Edge Restaurant
Bailey Island Motel
Bath Subaru
Beale Street Barbeque
Bert's Oil Service, Inc.
Brunswick Hotel and Tavern
The Cabin Restaurant
Cahill Tire, Inc.
Cameron's Lobster House
Chase, Leavitt & Co., Inc.
D.R. Coffin's Garage, Inc.
Cook's Lobster & Ale House
Coveside Bed & Breakfast
Dandelion Catering Co.
Derektor Robinhood
DiMillo's On the Water
East Coast Yacht Sales
Epifanes North America
Famous Dave's
Fiona's Catering LLC
Flagship Inn
Frohmler Construction, Inc.
Georgetown Pottery
Gilman Electrical Supply
Halcyon Yarn
Hallett Canvas & Sail
Hampton Inn Bath
Harbour Towne Inn
Hardy Boat Cruises
Harraseeket Inn
Heather Perry Photography
Hodgdon Yacht Services, LLC
The Inn at Bath

Jeremy Burden, DDS
Kennebec Equipment Rental
Kennebec Inn
Kennebec Tavern & Marina
Kharris B
Land's End Gift Shop
Lie-Nielsen Toolworks
Lisa Marie's Made in Maine
M&H Bartles, Sailmakers
Mae's Cafe & Bakery
Maine Lobstermen's Association, Inc.
Mid Coast Hospital
Midcoast Pizza and More
Monhegan Boat Line
The Mooring Bed and Breakfast
Mulberry House
The Music Man DJ Service
The Mustard Seed Bookstore
New England Tent and Awning
New Meadows Marina
Now You're Cooking
O'Hara Corporation
Portland Discovery Land and Sea Tours
Red Cloak Haunted History Tours
Red's Eats
Salt Pine Social
Sarah's Cafe & Twin Schooner Pub
Schooner Appledore
Schooner Eastwind
Schooners Olad and Cutter Owl
Seacoast Catering and Lobster Bakes
Seawicks Candle Company
Sebago Lake Distillery
Sebasco Harbor Resort
M.W. Sewall
Shelter Institute, Inc.
Sitelines, PA
Sodexo
soggy dog designs photography
Soule Soule & Logan
Sparloft Arts
Springer's Jewelers
Stonehouse Manor
Tacos Del Seoul
Topside Inn
Watershed Floral
White Cedar Inn Bed and Breakfast

Wiggly Bridge Distillery
Wilbur's of Maine Chocolate Confections
Wild Oats Bakery & Cafe
Wildflours Gluten-Free Bakery
William Raveis Real Estate
Woodex Bearing Company, Inc.

Binnacle (\$100)

Our non-profit partners
Boothbay Harbor One Design Association
Bowdoin International Music Festival
Bowdoinham Historical Society
The Carpenter's Boat Shop
Casco Bay Council Navy League
Cathance River Education Alliance
Chewonki Foundation
Downeast Ship Modelers Guild
Elmhurst, Inc.
Frances Perkins Center
Friends of Merrymeeting Bay
Friends of Seguin Island Light Station
Friends of Windjammer Days
Georgetown Historical Society
Historic New England
Hyde School
Kennebec Early Music Festival
Kennebec Estuary Land Trust
Main Street Bath
Maine Antique Dealers Association
Maine Built Boats, Inc.
Maine International Trade Center
Maine Island Trail Association
Maine Marine Trades Association
Maine Maritime Academy
Maine State Aquarium
Maine State Music Theatre
Maine's First Ship
The Mars & Neptune Trust
Osher Map Library
Owls Head Transportation Museum
Patten Free Library
Penobscot Marine Museum
Portland Public Library
The Range Light Keepers
Sagadahoc Preservation, Inc.
Seacoast Science Center
Spectrum Generations

Upcoming Events

Special Events

Community Day
Saturday, May 18, 11 am-2 pm
FREE admission; \$10 cruises



Don't miss our annual kick-off to the summer season! Join us to celebrate the return of the historic schooner *Mary E* and the raising of the flags over the *Wyoming* evocation with a cannon salute at noon. Plus, visit our new summer exhibit *Shipwrecks and Salvage*; an immersive (pun intended) exploration of Maine's maritime archaeology. Check out Seabase Delta Aquanauts Academy, a fun summer family program, and learn how ROVs (remotely operated vehicles) are changing underwater archeology at our ROV demonstration. Enjoy half-price cruises aboard *Merry Meeting*, and of course, Percy and Small Shipyard tours, Donnell House tours, and all of the museum's exhibits.

Mary E's Birthday Gala
Friday, July 12

Save the date for our annual gala! Join us in the shipyard for an elegant celebration featuring live and silent auctions, dinner, dancing, and more. Details coming soon.

Kennebec Explorers Day Camp

June 24 - June 28; July 8-12; July 15-19; July 22-26;
August 5-9; August 12-16; August 19-23
Monday-Friday, 9 am-4 pm
Early Drop-off (8 am)/Late Pick-up (5:30 pm) available
Members \$212; nonmembers \$265; early pick-up/late drop-off available for \$25



Our five-day summer camp will develop your child's curiosity for nature exploration and all things nautical. Each of the seven sessions includes outdoor adventures, boat cruises, games, science experiments, crafts, beach trips and more! Small weekly camper groups, low camper-to-counselor ratios, and experienced educators make for an unforgettable camp experience. For students ages 6-12 years old. *This program is made possible thanks to support from the Merry Meeting Bay Trust.*

Lectures & Talks



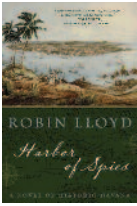
On Deck: The USS Maine and American Propaganda
Saturday, March 23, 2-3 pm
FREE for members; included with admission

Join Christopher Timm, Curator of Exhibits, and flip through the pages and images that culminated in a dramatic shift in US and Caribbean relations.

Harbor of Spies: A Novel of Historic Havana: Talk and Book Signing by Robin Lloyd
Thursday, April 25, 6-7 pm

Members \$7; nonmembers \$10

Harbor of Spies: A Novel of Historic Havana is an historical suspense novel set in Cuba at the height of the Civil War. Robin Lloyd's illustrated talk with period paintings, lithographs, and photographs will reveal the story of Cuba's role in the American Civil War and why Havana was one of the most important foreign ports supplying the Confederacy.



Harriet Beecher Stowe and the Hanover: The Romance and Reality of a Maine Shipwreck

Thursday, June 6, 6-7 pm

Members \$7; nonmembers \$10

The wreck of the *Hanover* and loss of all hands in 1849 shocked the Midcoast Maine community. Susan Beegle will reveal how this tragedy inspired literary themes in Harriet Beecher Stowe's *The Pearl of Orr's Island*, written over a decade after the *Hanover's* loss.

Preserving Maritime Artifacts: The Art and Science of Archaeological Conservation

Thursday, June 27, 6-7 pm

Members \$7; nonmembers \$10

Learn the secrets and science behind conserving artifacts found underwater. Molly O'Guinness Carlson of Head Tide Archaeological Conservation Laboratory will share her experience and challenges working as a marine conservator.

Into The Raging Sea: Thirty-Three Mariners, One Megastorm, and the Sinking of the El Faro: Talk and Book Signing by Rachel Slade



Thursday, July 18, 6-7 pm

Members \$7; nonmembers \$10

Into The Raging Sea, a national bestseller and one of NPR's "Best Books of 2018," recounts the loss of the container ship, *El Faro*, in 2015's Hurricane Joaquin. Rachel Slade, acclaimed for her investigative journalism, unravels the mystery surrounding this recent shipwreck.

Tow Salvage or Vessel Recovery?: An Introduction to Salvage Laws at Work

Thursday, August 8, 6-7 pm

Members \$7; nonmembers \$10

Captain Bruce White will share his experience with Sea Tow to unravel the complexity of salvage laws. Explore the differences between salvage, a simple tow, and a vessel recovery through real-world examples of boating accidents off of Maine's coast.

Sunken Steamboats of Moosehead Lake: Film and Talk

Thursday, September 12, 6-7:30 pm
Members \$7; nonmembers \$10

Come see the Midcoast premier of this new documentary featuring never-before-seen underwater footage revealing the discovery and history of the sunken steamships in Moosehead Lake. Film will be followed by a talk by director, Ryan Robbins, and producer, Liz McKeil.

Safety and Navigation Classes

Suddenly in Command

Tuesdays and Thursdays, May 21-30, 6-8 pm
Members \$80; nonmembers \$100

This is the ideal course for those who enjoy boating but are not often at the helm. Boating problems and emergencies can occur, and you may find yourself suddenly in command. This course will cover essential boating information, including pre-underway planning, developing situational awareness, understanding how boats handle, VHF radio, Coast Guard regulations, and accident assessment and reporting.

Navigating Midcoast Maine

Monday, April 22 & Wednesday, April 24, 6-8 pm
Members \$44; nonmembers \$55

This course is taught by members of the US Coast Guard Auxiliary and serves as an introduction to navigation using The Three Rivers Chart (#13293, helping you become familiar with the coastal waters of our local region between Small Point and Pemaquid before ever setting sail. Topics include understanding the basics of nautical charts, using nautical aids, and plotting trips.

Seabase Delta: A New Family-Friendly Program Coming Summer 2019



Calling All Future Aquanauts! Dive into the life of a deep sea diver with a new family-friendly interpretive program, *Seabase Delta: Aquanauts Academy*.

Ever wondered what it is like to explore the ocean floor hundreds of feet below the surface? At *Seabase Delta: Aquanauts Academy* you can dip your toe in the life of a deep sea diver without ever getting wet through a series of fun team challenges. This 45-minute, immersive, in-gallery experience will introduce the evolution of diving technology by putting you into the action. This program is included with admission and will run weekly from June-August.

For more information on all upcoming events, visit www.MaineMaritimeMuseum.org

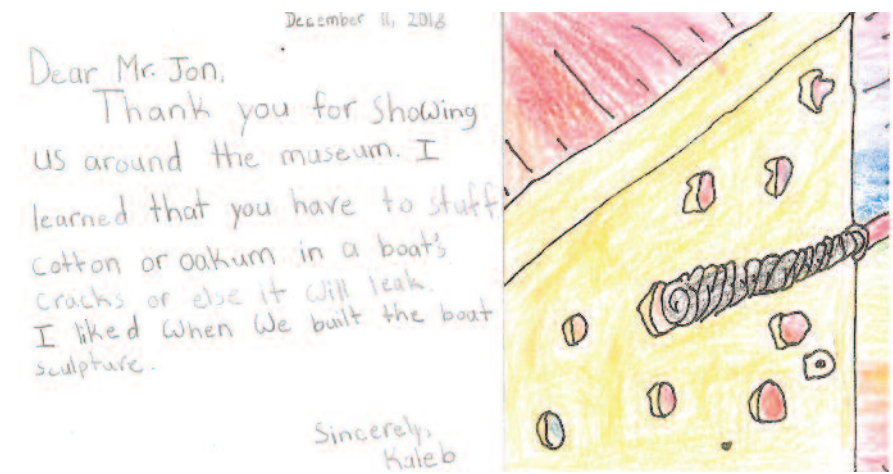
RSU1 “Sense of Place” Education Program Update



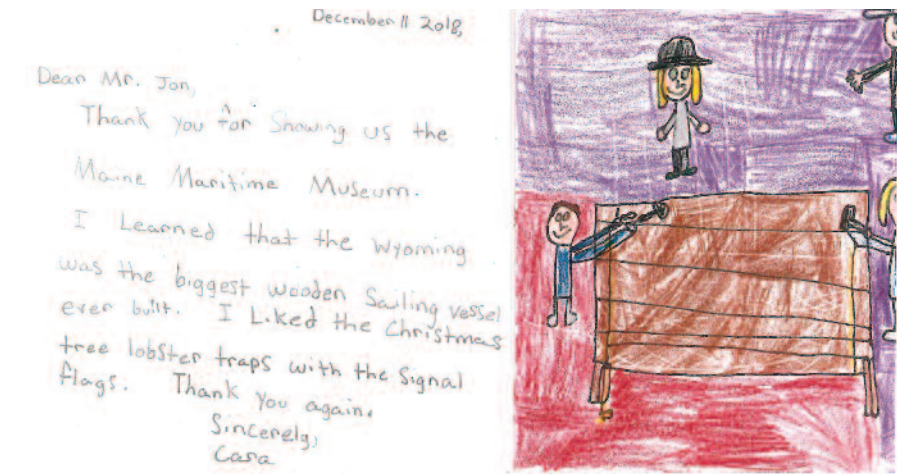
by Jonathan Wells,
Education Coordinator

I am happy to report our “Sense of Place” education program, now in its third year, will finally see students during each major phase of their Regional School Unit One (RSU1) education. All of RSU1’s second, fourth, and seventh-grade students continue to visit the museum multiple times each year, and now a group of Morse High School students from the Science Technology Engineering Arts & Math Academy (STEAM), will participate in the spring.

A highlight of this year’s seventh-grade examination of the cod fishery was a lesson plan in which students designed fishing gear outfits from two different eras: one from the 1800s, and one from today. Students sketched designs for their outfits, pinned swatches of relevant fabrics onto life-size fashion forms, and then modeled both real and reproduction outfits on a catwalk to see how close their designs were to the real thing. All of their visits were capped off with the students presenting projects about the cod fishery at the Bath Middle School Ocean Expo. Another highlight this year was seeing our former second-grade students now participating as fourth-graders in the program while getting to hear what they remembered from their museum visit two years ago.

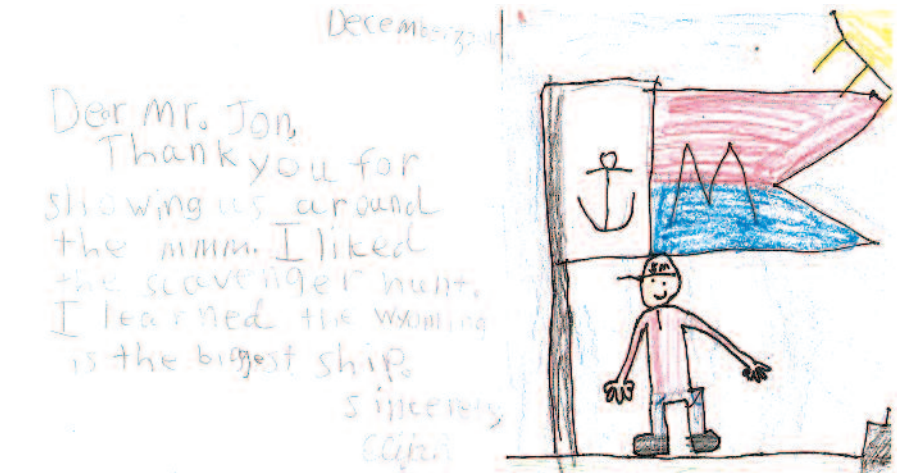


The new aspect of high school students entering the program will see the students taking on a graphic design project to craft posters for our upcoming *Shipwrecks & Salvage* exhibit. New to the fourth-grade spring visit will be students performing citizen science activities recording data on salinity, temperature, transparency and dissolved oxygen levels during their trips to Merrymeeting Bay, and



then reporting the results to the Department of Environmental Protection.

Now that the program has progressed, we are pleased the evaluations of student performance in the program have born positive results. Overall we measured for a percent increase (or decrease) in knowledge, while using a qualifying question to determine student confidence in their answers which assisted with instructional impact. Similar to letter grade systems, certain parameters of percent changes in knowledge were assigned groupings such as “Exceptional Gain,” “Extremely Significant Gain,” “Significant Gain,” and so forth. Without going any further into the minutiae of our methods, we are proud to report that all cohorts had a “Significant Gain” to “Exceptional Gain” in knowledge during our first two years. We hope the progress of creating a long-lasting “Sense of Place” continues into future years.



Cruise Season is Coming!

Since we know you look forward to cruising the Kennebec all winter long, here is a preliminary look at our 2019 *Merrymeeting* cruise schedule. And to answer the question everyone has been asking – YES! – we will be offering public cruises aboard the 1906 schooner *Mary E* this summer! Details will be posted on our website as soon as they are available.



- 2019 Merrymeeting Cruises**
Summer cruise season runs May 18 through October 6. All pricing includes two-day admission.
- Shipyards & Lighthouses Cruise (1 hour)**
Seven days a week, 12 pm and 2 pm
Members \$30; nonmembers \$37; 6-12 years \$20; under 6 \$6
- Midcoast Lights and Rivers (3 hours)**
Monday-Thursday, 3:30 pm
Members \$38; nonmembers \$47; 6-12 years \$30; under 6 \$6
- Lighthouse Lovers Cruise (4 hours)**
Saturday, 3:30 pm
Members \$42; nonmembers \$52; 6-12 years \$35; under 6 \$6
- Six Rivers of Merrymeeting Bay Cruise (3 hours)**
Sunday, 3:30 pm
Members \$38; nonmembers \$47; 6-12 years \$30; under 6 \$6

Boatshop Update



by Kurt Spiridakis,
Director of Watercraft and Traditional Skills

Our New Sawmill

In the last issue of *The Rhumb Line* I wrote about a loaned sawmill that is making life much easier in the Boatshop. I am excited to announce that museum volunteer Fred Kahrl has officially donated his Wood-Mizer sawmill to the museum! It is set up below the Boatshop, and we have been feverishly cutting wood since late summer. This mill allows us to easily and accurately cut lumber to our exact specifications, depending on our needs. We will be using the mill for boat lumber, planks, lumber for new campus benches, and as a great teaching tool for our boatbuilding students. Because of Fred’s generous donation we can now take our students on a “field-trip” on-site, and continue the tradition of milling a cedar log for the next year’s class. (Previously we made annual visits to the sawmill of John Morse in Phippsburg before it closed.)



The Discovery Boatbuilding students check out the sawmill in action.

Fred used his mill for decades, throughout the county (and beyond), and has sawn lumber for large and small boatbuilders, timber framers, and all sorts of woodworkers. We are honored to be granted stewardship of this valuable tool, and excited that our boatbuilding students will benefit from it moving forward. On behalf of the museum, thank you, Fred!

The Boatshop is always looking for log donations – we are happy to come pick up whatever you’d like to donate if it is appropriate for our programs. It’s a way to get a log off your property and contribute to the museum. We are currently looking for cedar, white oak, black locust, and pine, as well as a few other species. We prefer long lengths over 12 feet and 12-inch minimum diameters. Please contact Kurt at boatshop@maritimeme.org or 207-449-0646.

Discovery Boatbuilding

Our four schools are hard at work building seven skiffs, to be launched around the last day of school. Along the way everyone carves a half model of the boat they will eventually build. This centuries-old tradition may help the students get in touch with the maritime heritage of the area, and it also serves as an excellent tool to teach boat terminology before jumping into the building process. Here is nearly all of the class of 2019 with their completed models.



South Bristol School



West Bath School



Georgetown School



Woolwich Central School

Coming Soon: Season 2019!

Our year-round volunteers are hard at work organizing our collections and preparing for the summer season, which is closer than you think! We kick off the new volunteer season on March 11 with the Volunteer Breakfast. This year, we welcome Dr. David Hecht from Bowdoin’s Department of History. He will lead an engaging discussion on the legacy of Rachel Carson in recent environmental debates. Join us then and bring a friend! We are always looking for new

volunteers to help grow our museum family. Know someone that wants to be a *Mary E* docent, gallery docent, or Percy & Small guide? Bring them to our recruitment party on April 4. They can learn about these open positions plus many more!

Mark your calendars! All-Volunteer Training will be held on May 9 and 13, 8:30 am – 12 pm.

On the Job with the Winter Volunteer Crew



Curatorial Volunteers George Barker, Henry Korsiak, and Dana Sattin, help inventory MMM’s auger collection.



Mary Ellen Miller keeps us organized by helping with administration filings.



Tom McMahon and Phil Blauvelt help renovate Whittier Theater for new programs.



Left to right, maintenance volunteers Bob Trabona, Tom McMahon, and John Bacon make a mid-winter dump run.

Upcoming Volunteer Events

- Volunteer Recruitment Party**
April 4, 4-6 pm
- All-Volunteer Trainings**
May 9 & 13, 8:30 am - 12 pm
(choose one)
- New Volunteer Orientation**
May 16, 10 am - 12 pm
- Volunteer Picnic**
August 14, 4-6 pm

Undercurrents



by **Chris Timm**,
Curator of Exhibits

In 1687 a treasure hunter from Woolwich received highest honors from the King of England.

William Phips was born near the banks of the Back River in Woolwich (then “Nequasset”). He apprenticed as a shipbuilder and ran a successful shipyard until it was destroyed during King Philip’s War (1675–78). With his business ruined, he elected to take a different career path—treasure hunting in the Caribbean.

By age 32 he had an audience with the king of England and the command of the 22-gun frigate *James and Mary*. His directive was to recover treasure from Spanish vessels wrecked along the (appropriately named) Silver Bank. In 1687 he discovered the wreck of the *Nuestra Señora de la Concepción* and salvaged 34 tons of silver, gold, and jewelry—worth \$65 million today. In addition to receiving a knighthood and his share of the treasure, Phips was honored by a commemorative medal commissioned by the King and Queen of England; these medals were presented to Phips, the ship’s officers, and anyone-who-was-anyone in the British Empire.

The front of the medal features classical portraits of King James II and Queen Mary (a royal prerogative). The Latin inscription translates as “James II and Mary, by the Grace of God, King and Queen of Great Britain, France and Ireland.” The back of the medal shows the *James and Mary* and Phips’ salvage operations underway—a rowboat is positioned near an exposed section of the *Concepción*. The inscription at top reads “semper tibi pendent humus”—“always leave your hook hanging.” After some digging I found this quote in *Ars amatoria* (*The Art of Love*), a tongue-in-cheek study on romance written by the Roman author Ovid. The inscription was meant to encourage patience. But there was to be little love or patience for poor King James; sectarian riots and a coup led by William of Orange forced him into exile a year later.

This particular medal is a 1971 restrike from the original die in London, but no less interesting. It was reissued during a territorial dispute between the Turks & Caicos Islands (British Overseas Territory) and the Dominican Republic, when both states contested ownership of the Silver Bank. Phips’ British-funded salvage operations were showcased to reinforce the British claim. 300 years later, our Woolwich treasure hunter found himself in the middle of a territorial dispute.

There are a number of good reads about Phips, who went on to govern the Massachusetts Bay Colony. Want a suggestion? Email me at ctimm@maritime.org.



On loan from Peter Benoit

The 2019 Boat Raffle is here!



Tickets for our 2019 raffle boat are now available! Originally built in Washington County in 1960 and restored by the Maine Maritime Museum Boatshop, this Whitehall pulling boat has an easily driven hull shape and is made of cedar on oak and bronze fasteners. Tickets are \$5 each or five for \$20, and proceeds support the Discovery Boatbuilding Program. The winner will be drawn October 15, 2019. Tickets are available at the museum or at www.MaineMaritimeMuseum.org/shop.

Join or Renew Your Membership!

You may join online or complete and mail this form.

Please indicate Membership level:

☐ Individual \$55

☐ Family \$85

☐ Sustaining \$150

☐ Patron \$250

☐ Shipwright \$500

☐ Downeaster \$1,000

☐ This is a gift membership.

NAME

STREET

CITY

STATE

ZIP

TEL

EMAIL

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER

EXP. DATE

CARDHOLDER’S SIGNATURE

I have also enclosed \$_____ as a contribution to help support the museum.

Please make check payable to Maine Maritime Museum and return to:
243 Washington Street, Bath, ME 04530
Dues and other contributions are tax deductible as provided by law.